

**Published Haiku
2012-2021**

Leanne Mumford

**lily's scent
the air heavy with
cicada songs ¹**

**steam train whistle
the aroma of Grandpa's
pipe tobacco ²**

**distant thunder
suddenly the dog
is beside me ³**

¹ A Hundred Gourds 1:3, 2012

² A Hundred Gourds 1:4, 2012

³ A Hundred Gourds 2:1, 2012

indigo clouds
from the treetops a torrent
of starling cries ⁴

cutting through
my tangled thoughts
the clear moon ⁵



⁴ A Hundred Gourds 2:1, 2012

⁵ A Hundred Gourds 2:1, 2012

a shadow meets
its maker
falling leaf ⁶

low dunes
bent grass needles
record the wind ⁷

sunlight stripes
through the fences
skinks ⁸

⁶ AHA The Anthology: Collected Works of AHA Forum Members, 2012

⁷ AHA The Anthology: Collected Works of AHA Forum Members, 2012

⁸ A Hundred Gourds, 2:2, 2013

sunlit tarn
a platypus dabbles
in snow gums ⁹

Roebuck Bay
the tide shuffles
godwits and whimbrels ¹⁰

Gibb River Road
the pindan sunset
goes on and on ¹¹

⁹ Paper Wasp 19 (1), 2013

¹⁰ Paper Wasp 19 (1), 2013

¹¹ Paper Wasp 19(1), 2013

cricket on the radio
another year draws
to a close ¹²

slugs of rain
dent the slow river
I pedal faster ¹³

distant lightning
the yellow-streaked purple
of a single iris ¹⁴

¹² A Hundred Gourds 2:3, 2013

¹³ Paper Wasp 19(2), 2013

¹⁴ Paper Wasp 19(2), 2013

mountain road
a wallaby hops
into cloud ¹⁵

bat chatter
in the firewheel tree
starry night ¹⁶

soup steam
fogs my glasses
shortest day ¹⁷

¹⁵ Paper Wasp 19(2), 2013

¹⁶ A Hundred Gourds 2:4, 2013

¹⁷ Paper Wasp 19(3), 2013

a pelican lands
on the long lagoon
summer dusk¹⁸

rippling tide
over the mudflats
eastern curlew cry¹⁹

first light
silver gulls break the crust
of sand²⁰

¹⁸ Paper Wasp 19(4), 2013

¹⁹ Paper Wasp 19(4), 2013

²⁰ Paper Wasp 19(4), 2013

journal writing...
a crow calls me back
to the morning ²¹

rainbow lorikeets
calling through the fog ...
the smell of toast ²²

clear water
in Wineglass Bay, we skim
over whale bones ²³

²¹ Paper Wasp 19(4), 2013

²² A Hundred Gourds 3:1, 2013

²³ Windfall 2, 2014

the sound of surf
breaking on Nobiru beach
vanished voices ²⁴



nightfall ...
coming home
cricket by cricket ²⁵

²⁴ A Hundred Gourds 3:3, 2014

²⁵ A Hundred Gourds 3:4, 2014

the fence sags
under morning glories
autumn equinox ²⁶

tonight's vigil
a piece missing
from the moon ²⁷

bathed in
gum blossom scent
autumn sunshine ²⁸

²⁶ A Hundred Gourds 3:4, 2014

²⁷ A Hundred Gourds 4:1, 2014

²⁸ Paper Wasp 20(4), 2014

a bat squawks
in the flowering gum
harvest moon ²⁹

Christmas Eve
a magpie carols
in the gum tree ³⁰

another creek bed
another emu dad
and chicks ³¹

²⁹ Paper Wasp 20(4), 2014

³⁰ Paper Wasp 20(4), 2014

³¹ Paper Wasp 20(4), 2014

stopping again
for a sleepy lizard
Wirrealpa road ³²

moonrise
over the miners' memorial
leaving Broken Hill ³³

learning the names
of seven autumn grasses---
Tokei-ji³⁴

³² Paper Wasp 20(4), 2014

³³ Paper Wasp 20(4), 2014

³⁴ HAIKU 20th Anniversary Meguro International Haiku
Circle

fallen leaves
all the colours of blood ...
Anzac Day ³⁵

back home ...
the cicada chorus under
a magpie's song ³⁶

petals shower
from the jacaranda
a blue wren's song ³⁷

ジャカランダの花びらの雨 青ミソサザイが歌って

³⁵ Windfall 3, 2015

³⁶ A Hundred Gourds 4:2, 2015

³⁷ Sasa (笹) May, 2015

carillon bells ...
clouds float over
sandstone spires ³⁸

persimmon juice
sticky on my fingers
autumn equinox ³⁹

snowflake lilies...
a black swan
takes off ⁴⁰

³⁸ A Hundred Gourds 4:3, 2015

³⁹ A Hundred Gourds 4:4, 2015

⁴⁰ The Shiki Monthly Kukai, November 2015: Birds

midday ...
the farmer's radio plays
to pumpkin vines ⁴¹



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⁴¹ A Hundred Gourds 5:1, 2015

dusk a buzz of blue-banded bees ⁴²

Port Augusta
a freight train rattles
through saltbush ⁴³

Sydney summer
taxi driver and I
talk cricket ⁴⁴

⁴² A Hundred Gourds 5:1, 2015

⁴³ Windfall 4, 2016

⁴⁴ Muse India 65 Triveni, 2016

the aroma
of free Hare Krishna food
rush hour ⁴⁵

winter sunshine
a mug of Darjeeling tea
on the back veranda ⁴⁶

ancient crossroads ...
a stranger hands me
a map ⁴⁷

⁴⁵ Muse India 65 Triveni, 2016

⁴⁶ Muse India 65 Triveni, 2016

⁴⁷ Paper Wasp 22(2), 2016

lingering heat
the firewheel tree
in flower ⁴⁸

lunch break
the scent of murraya
spills over a fence ⁴⁹

moonrise
through winter trees —
her bulimia ⁵⁰

⁴⁸ Paper Wasp 22(2), 2016

⁴⁹ Paper Wasp 22(2), 2016

⁵⁰ Full of Moonlight, Haiku Society of America Members
Anthology, 2016

traffic hum
honey bees nesting
in an old pine ⁵¹

masked lapwings
calling in the night –
his warm hands ⁵²

the drips
from a brown duck's beak
faintly white ⁵³

⁵¹ tiny words 17.1, 2017

⁵² Creatrix #37 Haiku, 2017

⁵³ Australian Haiku Society (AHS) Winter Solstice Haiku
String, 2017

winter solstice...
currawongs answer
kookaburra calls ⁵⁴

wading through
Tunnel Creek
echoes of
Jandamarra ⁵⁵



willow moon
shamisen notes drift
over the canal ⁵⁶

⁵⁴ AHS Winter Solstice Haiku String, 2017

⁵⁵ AHS Winter Solstice Haiku String, 2017

⁵⁶ 9th Yamadera Basho Memorial Museum English Haiku
Contest: Selected Haiku Submissions Collection

in straw sandals
he climbed these stone steps
*cicada mound*⁵⁷

a breeze stirs
the pink petal surface—
temple pond⁵⁸

hint of breeze
in the Thai basil
a stick insect⁵⁹

⁵⁷ 9th Yamadera Basho Memorial Museum English Haiku
Contest: Selected Haiku Submissions Collection

⁵⁸ World Haiku Review August/Summer, 2017

⁵⁹ World Haiku Review August/Summer, 2017

lanterns float
on Hiroshima Day
recalling Obama's speech ⁶⁰

tin moon
the wind-up bear
starts to dance ⁶¹

a belted kingfisher
darts from the fallen tree
seaweed tang ⁶²

⁶⁰ Sasa (笹) 2017.8, 2017

⁶¹ Modern Haiku 48.3, 2017

⁶² *inhaling* 2016 Seabeck Haiku Getaway Anthology, 2017

Kyōrai's small grave marker fallen persimmons

63

the fragrance

of sub-alpine firs

Hurricane Ridge ⁶⁴

the sound of rain

falling in a downpipe

slow Sunday ⁶⁵

⁶³ *inhaling* 2016 Seabeck Haiku Getaway Anthology, 2017

⁶⁴ *on down the road* Haiku Society of America Members Anthology, 2017

⁶⁵ *Creatrix #39* Haiku, 2017

Kakadu billabong –
a crocodile swims
through the sunset ⁶⁶

one leaf left
on the ginkgo sapling
winter sunshine ⁶⁷

sundews glisten
in the hanging swamp
frogspawn ⁶⁸

⁶⁶ Creatrix #39 Haiku, 2017

⁶⁷ Autumn Moon Haiku Journal 1.1, 2017

⁶⁸ Windfall 6, 2018

new shoots
on the grape vine
wedding anniversary ⁶⁹

broken pot—
a skink pauses
on the rim ⁷⁰

buttongrass moor
the boulder becomes
a wombat ⁷¹

⁶⁹ Modern haiku 49.1, 2018

⁷⁰ Creatrix #40 Haiku, 2018

⁷¹ The Heron's Nest XX (1), 2018

tea for two
first autumn blush
on the sasanqua ⁷²

rugged hillside
the shape of the sapling
still in the tree ⁷³

summer dusk,
a pelican landing
splinters the lagoon ⁷⁴

⁷² Creatrix #41 Haiku, 2018

⁷³ tinywords 18.1, 2018

⁷⁴ Autumn Moon Haiku Journal 1.2, 2018

without a sound
it emerges from its shell—
cicada ⁷⁵

demolition site
a butcher bird perches
on the chain-wire fence ⁷⁶

a young magpie
paces the back lane
evening cool ⁷⁷

⁷⁵ Autumn Moon Haiku Journal 1.2, 2018

⁷⁶ Echidna Tracks 1, 2018

⁷⁷ Echidna Tracks 1, 2018

moonless night
a bicycle rattles
down my street ⁷⁸

wrought-iron lace
on the terrace house row
– clouded moon ⁷⁹

lingering summer
the weather vane lion
stands still ⁸⁰

⁷⁸ Echidna Tracks 1, 2018

⁷⁹ Echidna tracks 1, 2018

⁸⁰ The Heron's Nest XX(3), 2018

ice-cubes clink
in my glass of rosé
the summer moon⁸¹

twilight
deep in the bird's nest fern
a cricket chirps⁸²

crescent moon
a cat's silhouette weaves
through bamboo⁸³

⁸¹ Seashores 1, 2018

⁸² Seashores 1, 2018

⁸³ Modern Haiku 49.3, 2018

warm bed
the music
of rain ⁸⁴

squally rain
the snow gum's roots
deep in Dove Lake ⁸⁵

morning traffic queue...
overhead kookaburras
cackling ⁸⁶

⁸⁴ Creatrix 43 Haiku, 2018

⁸⁵ Windfall 7, 2019

⁸⁶ Australian Haiku Society (AHS) Autumn Equinox 2019
Haiku String

a currawong drinks
from the enamel basin
community garden ⁸⁷

leaves gather
in the gutter
a ringtail possum ⁸⁸

dusty street market
a jumble of bright
chitenge fabrics ⁸⁹

⁸⁷ AHS Autumn Equinox 2019 Haiku String

⁸⁸ AHS Autumn Equinox 2019 Haiku String

⁸⁹ Modern Haiku 50.1, 2019

heat shimmer
a dazzle of zebras
at the waterhole ⁹⁰

stinging red sand
a cold wind blurs the spine
of the dune ⁹¹

baking heat
a giraffe's tongue curls
round acacia thorns ⁹²

⁹⁰ The heron's Nest XX1(1), 2019

⁹¹ The Mamba 7, 2019

⁹² The Mamba 7, 2019

river dawn...
in the village
donkeys bray ⁹³

delta morning
the swirl where a hippo
was ⁹⁴

coal train—
the fire-blackened trunks
of roadside trees ⁹⁵

⁹³ The Mamba 7, 2019

⁹⁴ Frogpond 42.1, 2019

⁹⁵ Echidna Tracks 2, 2019

wind song
between boulders—
ochre handprints ⁹⁶

Kimberley coast
the flood tide erasing
dinosaur footprints ⁹⁷

misty rain
the ginkgo's leaves
so green ⁹⁸

⁹⁶ Echidna Tracks 2, 2019

⁹⁷ Echidna Tracks 2, 2019

⁹⁸ Creatrix 44 Haiku, 2019

summer holiday
the first wave's
cold slap ⁹⁹

a leaf bends
with the weight of a skink
morning light ¹⁰⁰

jacaranda shade
a young magpie finds
its voice ¹⁰¹

⁹⁹ Seashores 2, 2019

¹⁰⁰ Echidna Tracks 3, 2019

¹⁰¹ Echidna Tracks 3, 2019

ants now crawling
on the cicada I righted
heat shimmer ¹⁰²

wild violets
beside Totoro's forest...
distant voices ¹⁰³

sunset glow...
peeling the last
persimmon ¹⁰⁴

夕焼けや最後の柿をむいている

¹⁰² Echidna Tracks 3, 2019

¹⁰³ *A Moment's Longing* Haiku Society of America
Members' Anthology, 2019

¹⁰⁴ Haiku Forum Vol.2 No.1, 2019

lantern lights reflects
in the *rotenburo*
raindrop ripples ¹⁰⁵

Robben Island, August 2018 ¹⁰⁶

ferry from Cape Town—
a bitter wind crossing
the strait

clear winter sky—
Table Mountain almost in reach
of the old pump house

the blinding glare
of the lime quarry—
stone cairn

¹⁰⁵ Modern Haiku 50.3, 2019

¹⁰⁶ (7 poem sequence) The Mamba 8, 2019

prison tour—
our guide once convicted
of sabotage

communal cell—
the walls still echo
with apartheid

garden bed
beside the exercise yard—
some hardy specimens

a coarse blanket
on a thin pallet on cement
Mandela's cell

silk slides
against my skin
pearl moon ¹⁰⁷

first stars...
breaking apart
warm damper ¹⁰⁸

ancient fig
I step into
coolness ¹⁰⁹

¹⁰⁷ Seashores 3, 2019

¹⁰⁸ Echidna Tracks 4, 2019

¹⁰⁹ Creatrix 47 Haiku, 2019

in and out
of the high tide line
dingo prints ¹¹⁰

the blue colour
of pickled eggplant
smoky “izakaya” ¹¹¹

Victoria Falls...
school kids from Harare
high-five me ¹¹²

¹¹⁰ Creatrix 47 Haiku, 2019

¹¹¹ HAIKU Meguro International Haiku Circle 25th
Anniversary, 2019

¹¹² HAIKU Meguro International Haiku Circle 25th
Anniversary, 2019

a purple cloud
over the trellis
wisteria scent¹¹³

counting the seconds
between lighting and thunder...
Arashiyama ¹¹⁴

a new bridge
to the old temple
petal rain ¹¹⁵

¹¹³ HAIKU Meguro International Haiku Circle 25th Anniversary, 2019

¹¹⁴ HAIKU Meguro International Haiku Circle 25th Anniversary, 2019

¹¹⁵ HAIKU Meguro International Haiku Circle 25th Anniversary, 2019

splashes of sky
glint down Nara hillsides
rice planting time ¹¹⁶

scudding clouds...
pigeons strut
round the square ¹¹⁷

Zuigan-ji
a tsumani marker planted
among the cedars ¹¹⁸

¹¹⁶ HAIKU Meguro International Haiku Circle 25th Anniversary, 2019

¹¹⁷ HAIKU Meguro International Haiku Circle 25th Anniversary, 2019

¹¹⁸ HAIKU Meguro International Haiku Circle 25th Anniversary, 2019

in straw sandals
he walked this steep path
semizuka ¹¹⁹

Hakyo's grave
the caretaker points out
Mt Fuji ¹²⁰

a throbbing din
from the Members' bar
fifth-day rain ¹²¹

¹¹⁹ HAIKU Meguro International Haiku Circle 25th
Anniversary, 2019

¹²⁰ HAIKU Meguro International Haiku Circle 25th
Anniversary, 2019

¹²¹ Echidna Tracks 4, 2019

our shadows falling
across the ancient midden—
Murramarang ¹²²

hot, still air
blowflies
resting in the shade ¹²³

notes
of honey and wood smoke
tea festival ¹²⁴

¹²² Windfall 8, 2020

¹²³ Creatrix 48 Haiku, 2020

¹²⁴ Creatrix 48 Haiku, 2020

Harmony Day
a clamour of cymbals
for the lion dance ¹²⁵

young and old
marching in the same direction
only one earth ¹²⁶

idly watching
bees in a banksia...
lunch break ¹²⁷

a black kite's whistle drifting cherry petals ¹²⁸

¹²⁵ Creatrix 48 haiku, 2020

¹²⁶ Creatrix 48 Haiku, 2020

¹²⁷ Echidna Tracks 4, 2020

¹²⁸ Seashores 4, 2020

bushfire moon
hanging over the city
the wingbeats of bats ¹²⁹

a skink threads
through leaf litter
dappled sunshine ¹³⁰

table for two
a Sunday roast
warms the kitchen ¹³¹

¹²⁹ Seashores 4, 2020

¹³⁰ Creatrix 49 Haiku, 2020

¹³¹ Modern Haiku 51.3, 2020

a magpie's song
washes over me—
morning cool ¹³²

petrichor
a skink tastes
the air ¹³³

rain all day
still the air reeks
of bushfire smoke ¹³⁴

¹³² Kingfisher 1, 2020

¹³³ Kingfisher 1, 2020

¹³⁴ Kingfisher 1, 2020

two pelicans drifting moonlit shadows ¹³⁵

scent of lomandra
a great egret stalks
the shallows ¹³⁶

its roots
stretching back in time
giant baobab ¹³⁷

¹³⁵ Echidna Tracks 5, 2020

¹³⁶ Echidna Tracks 5, 2020

¹³⁷ The Mamba 10, 2020

jazz piano shimmering willow leaves by the
pond ¹³⁸

skinks and I
warming our backs
shortest day ¹³⁹

pink-edged cloud
the last camellia blossom
falls ¹⁴⁰

¹³⁸ *Bundled Wildflowers* Haiku Society of America
Members' Anthology, 2020

¹³⁹ Modern Haiku 51.3, 2020

¹⁴⁰ Seashores 5, 2020

the woodland path
leads me to a clearing
shakuhachi music ¹⁴¹

time to savour
a pot of fragrant tea...
working from home ¹⁴²

sudden laughter
from across the road—
kookaburras ¹⁴³

¹⁴¹ Creatrix 51 Haiku, 2020

¹⁴² Creatrix 51 Haiku, 2020

¹⁴³ Kingfisher 2, 2020

first pine mushrooms
at the greengrocer's
early dusk ¹⁴⁴

ragged columns
of blue soldier crabs
retreating tide ¹⁴⁵

morning star
my swag damp
with dew ¹⁴⁶

¹⁴⁴ Kingfisher 2, 2020

¹⁴⁵ Windfall 9, 2021

¹⁴⁶ Echidna Tracks 6, 2021

surviving inside
the cemetery walls—
kangaroo grassland ¹⁴⁷

old pond—
a few persimmons
dangle over it ¹⁴⁸

ears of grass
bending in the breeze...
what I can't change ¹⁴⁹

¹⁴⁷ Echidna Tracks 6, 2021

¹⁴⁸ Modern Haiku 52.1, 2021

¹⁴⁹ *paper mountains* 2020 Seabeck Haiku Getaway
Anthology, 2021

swirling wind...
curls
of last year's bark ¹⁵⁰

laptop updating
the drip drip drip of rain
in the downpipe ¹⁵¹

a cat prowls
shell mounds along the quay
scallop moon ¹⁵²

¹⁵⁰ *paper mountains* 2020 Seabeck Haiku Getaway
Anthology, 2021

¹⁵¹ *Creatrix 53 Haiku*, 2021

¹⁵² *Cold Moon Journal*, June 2021

hazy moon
hanging over the maple—
spin cycle ¹⁵³

gilding
my sourdough toast—
stringybark honey ¹⁵⁴

our blind dog
noses her way round the yard
winter sunshine ¹⁵⁵

¹⁵³ Cold Moon Journal, June 2021

¹⁵⁴ Echidna Tracks 7, 2021

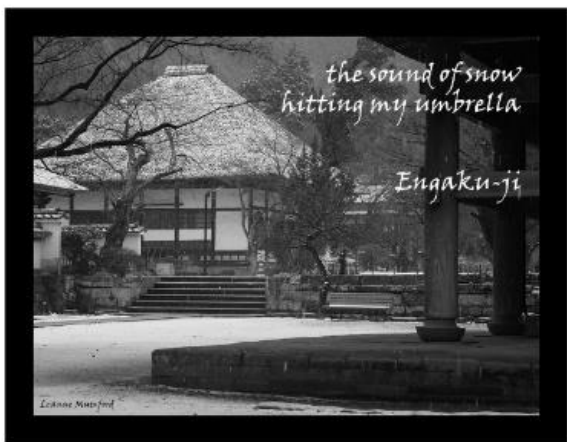
¹⁵⁵ Modern Haiku 52:3, 2021

wrapping *nori*
round my rice
minshuku breakfast ¹⁵⁶



¹⁵⁶ DailyHaiga, September 2021

the sound of snow
hitting my umbrella
Engaku-ji ¹⁵⁷



¹⁵⁷ DailyHaiga, November 2021

nineteen fifty-nine
on ice

Detaille Island ¹⁵⁸



¹⁵⁸ DailyHaiga, December 2021

thump of a newspaper
on the front step ...
Saturday ¹⁵⁹

full of holes
and memories—
grandma's string bag ¹⁶⁰

ruined stone jetty
a school of tiny fish
catches the light ¹⁶¹

¹⁵⁹ Seashores 7, 2021

¹⁶⁰ Seashores 7, 2021

¹⁶¹ The Heron's Nest XXII(4), 2021

park walk...
even through my mask
the scent of wattle ¹⁶²



¹⁶² Creatrix 55 Haiku, 2021