

Leanne Mumford's haiku first published in print journals and collections

a shadow
meets its maker
falling leaf ¹

low dunes
bent grass needles
record the wind ¹

sunlit tarn
a platypus dabbles
in snow gums ²

Roebuck Bay
the tide shuffles
godwits and whimbrels ²

Gibb River Road
the pindan sunset
goes on and on ²

slugs of rain
dent the slow river
I pedal faster ³

distant lightning
the yellow-streaked purple
of a single iris ³

mountain road
a wallaby hops
into cloud ³

soup steam
fogs my glasses
shortest day ⁴

clear water
in Wineglass Bay, we skim
over whale bones ⁵

learning the names
of seven autumn grasses –
Tokei-ji ⁶
各を覚ゆ秋の七草東慶寺

bathed in
gum blossom scent
autumn sunshine ⁷

a bat squawks
in the flowering gum
harvest moon ⁷

Christmas Eve
a magpie carols
in the gum tree ⁷

another creek bed
another emu dad
and chicks ⁷

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stopping again
for a sleepy lizard
Wirrealpa road ⁷

moonrise
over the miners' memorial
leaving Broken Hill ⁷

fallen leaves
all the colours of blood ...
Anzac Day ⁸

petals shower
from the jacaranda
a blue wren's song ⁹

ジャカランダの花びらの雨 青
ミソサザイが歌って

Port Augusta
a freight train rattles
through saltbush ¹⁰

ancient crossroads ...
a stranger hands me
a map ¹¹

lingering heat
the firewheel tree
in flower ¹¹

lunch break
the scent of murraya
spills over a fence ¹¹

moonrise
through winter trees -
her bulimia ¹²

First publication credits

- 1 *AHA The Anthology: Collected Works of AHA Forum Members* 2012
- 2 *Paper Wasp* 19(1) 2013
- 3 *Paper Wasp* 19(2) 2013
- 4 *Paper Wasp* 19(3) 2013
- 5 *Windfall* 2 2014
- 6 *Haiku 20th Anniversary Meguro International Haiku Circle* 2014
- 7 *Paper Wasp* 20(4) 2014
- 8 *Windfall* 3 2015
- 9 *笹 (Sasa)* May 2015
Japanese by Ikemoto Kenichi
- 10 *Windfall* 4 2016
- 11 *Paper Wasp* 22(2) 2016
- 12 *Full of Moonlight* Haiku Society of America 2016
Members Anthology

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lanterns float
on Hiroshima Day
recalling Obama's speech ¹³

tin moon
the wind-up bear
starts to dance ¹⁴

a belted kingfisher
darts from the fallen tree
seaweed tang ¹⁵

the fragrance
of sub-alpine firs
Hurricane Ridge ¹⁶

sundews glisten
in the hanging swamp
frogspawn ¹⁷

new shoots
on the grape vine
wedding anniversary ¹⁸

ice-cubes clink
in my glass of rosé
the summer moon ¹⁹

twilight
deep in the bird's nest fern
a cricket chirps ¹⁹

crescent moon
a cat's silhouette weaves
through bamboo ²⁰

Kyorai's small grave marker fallen persimmons ¹⁵

First publication credits

13 *俳* (Sasa) 2017.8 August
14 *Modern Haiku* 48:3 2017
15 *inhaling* 2016 Seabeck
Haiku Getaway Anthology
2017
16 *on down the road* Haiku
Society of America 2017
Anthology
17 *Windfall* 6 2018
18 *Modern Haiku* 49.1 (Winter-
Spring) 2018
19 *Seashores* 1 2018
20 *Modern Haiku* 49.3
(Autumn) 2018

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**willow moon
shamisen notes drift
over the canal ²¹**

**squally rain
the snow gum's roots
deep in Dove Lake ²²**

**delta morning
the swirl where a hippo**

was ²³

**dusty street market
a jumble of bright
chitenge fabrics ²⁴**

**summer holiday
the first wave's
cold slap ²⁵**

**wild violets
beside Totoro's forest
distant voices ²⁶**

**silk slides
against my skin
pearl moon ²⁷**

**Victoria Falls
school kids from Harare
high-five me ²⁸**

First publication credits

- 21 reprinted in *Four Hundred and Two Snails* Haiku Society of America Members' Anthology 2018; *9th Yamadera Basho Memorial Museum English Haiku Contest* 2017
- 22 *Windfall* 7 2019
- 23 *Frog Pond* 42:1 2019
- 24 *Modern Haiku* 50.1 2019
- 25 *Seashores* 2 2019
- 26 *A Moment's Longing* (HSA Members' Anthology) 2019
- 27 *Seashores* 3 2019
- 28 *Haiku Meguro International Haiku Circle* 25th Anniversary 2019
- 29 *Haiku Forum* Vol.2 No.1 2019
- 30 *Modern Haiku* 50.3 2019
- 31 *Windfall* 8 2020
- 32 *Seashores* 4 2020

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a purple cloud
over the trellis
wisteria scent ²⁸

counting the seconds
between lightning and thunder
Arashiyama ²⁸

splashes of sky
glint down Nara hillsides
rice planting time ²⁸

Zuigan-ji
a tsunami marker planted
among the cedars ²⁸

in straw sandals
he walked this steep path
semizuka ²⁸

a new bridge
to the old temple
petal rain ²⁸

scudding clouds...
pigeons strut
round the square ²⁸

the blue colour
of pickled eggplant
smoky izakaya ²⁸

sunset glow...
peeling the last
persimmon ²⁹

夕焼けや最後の柿をむいている

lantern light reflects
in the *rotenburo*
raindrop ripples ³⁰

our shadows falling
across the ancient midden—
Murramarang ³¹

bushfire moon
hanging over the city
the wingbeats of bats ³²

a black kite's whistle drifting cherry petals ³²

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jazz piano shimmering willow leaves by the pond ³³

**table for two
a Sunday roast
warms the kitchen** ³⁴

**a magpie's song
washes over me
morning cool** ³⁵

**petrichor
a skink tastes
the air** ³⁵

**rain all day
still the air reeks
of bushfire smoke** ³⁵

**skinks and I
warming our backs
shortest day** ³⁶

**pink-edged cloud
the last camellia blossom
falls** ³⁷

**sudden laughter
from across the road—
kookaburras** ³⁸

**first pine mushrooms
at the greengrocer's
early dusk** ³⁸

**ragged columns
of blue soldier crabs
retreating tide** ³⁹

**old pond—
a few persimmons
dangle over it** ⁴⁰

First publication credits

33 *Bundled Wildflowers* (HSA Members' Anthology) 2020

34 *Modern Haiku* 51.2 2020

35 *Kingfisher* 1 2020

36 *Modern Haiku* 51.3 2020

37 *Seashores* 5 2020

38 *Kingfisher* 2 2020

39 *Windfall* 9 2021

40 *Modern Haiku* 52.1 2021

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ears of grass
bending in the breeze...
what I can't change ⁴¹

swirling wind...
curls
of last year's bark ⁴²

our blind dog
noses her way round the yard
winter sunshine ⁴³

thump of a newspaper
on the front step ...
Saturday ⁴⁴

full of holes
and memories—
grandma's string bag ⁴⁴

dunny
without a door...
the milky way ⁴⁵

night wind
stirring the banana grove
a bat's cry ⁴⁶

earthquake news
jolts my memory—
the old kitchen ⁴⁷

after days of rain blue dragonfly ⁴⁷

First publication credits

- 41 *Seashores* 6 2021
- 42 *Paper Mountain* 2020
Seabeck Haiku Getaway
Anthology 2021
- 43 *Modern Haiku* 52.3 2021
- 44 *Seashores* 7 2021
- 45 *Windfall* 10 2022
- 46 *Modern Haiku* 53.1 2022
- 47 *Seashores* 8 2022

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woken by a cough
outside the window—
moonlit kangaroo ⁴⁸

indigo clouds
the distant rumble
of a suburban train ⁴⁹

the scent
of late gardenias
a cricket's chirp ⁴⁹

urban wetland
the shadow calligraphy
of tiny fish ⁴⁹

day at the beach
the long walk uphill
back to the car ⁵⁰

sunrise glow
through coastal ironbarks
faintly, kookaburras ⁵¹

highway rest stop
a gum blossom sprig tucked
into my hat band ⁵²

buff-banded rail
sneaking through the sedge
spring breeze ⁵²

the bride's gown
a little muddy at the hem...
country wedding ⁵²

a doll
left on the park bench...
summer twilight ⁵³

stone foxes
at the Inari shrine
curling mist ⁵³

easter
fish & chips with Grandpa
by the lighthouse ⁵⁴

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beach stones chatter in the wash of moonlight ⁵⁵



First publication credits

48 *dawn returns* Haiku Society of America Members' Anthology 2022

49 *Kokako* 37 2022

50 *Seashores* 9 2022

51 *Modern Haiku* 54.1 2023

52 *Kokako* 38 2023

53 *Seashores* 10 2023

54 *Modern Haiku* 54.1 2023

55 *Poetry from the Edge: Haiku Down Under Anthology* 2022