

Leanne Mumford's haiku first published in print journals and collections

a shadow  
meets its maker  
falling leaf <sup>1</sup>

low dunes  
bent grass needles  
record the wind <sup>1</sup>

sunlit tarn  
a platypus dabbles  
in snow gums <sup>2</sup>

Roebuck Bay  
the tide shuffles  
godwits and whimbrels <sup>2</sup>

Gibb River Road  
the pindan sunset  
goes on and on <sup>2</sup>

slugs of rain  
dent the slow river  
I pedal faster <sup>3</sup>

distant lightning  
the yellow-streaked purple  
of a single iris <sup>3</sup>

mountain road  
a wallaby hops  
into cloud <sup>3</sup>

soup steam  
fogs my glasses  
shortest day <sup>4</sup>

clear water  
in Wineglass Bay, we skim  
over whale bones <sup>5</sup>

learning the names  
of seven autumn grasses –  
Tokei-ji <sup>6</sup>  
各を覚ゆ秋の七草東慶寺

bathed in  
gum blossom scent  
autumn sunshine <sup>7</sup>

a bat squawks  
in the flowering gum  
harvest moon <sup>7</sup>

Christmas Eve  
a magpie carols  
in the gum tree <sup>7</sup>

another creek bed  
another emu dad  
and chicks <sup>7</sup>

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stopping again  
for a sleepy lizard  
Wirrealpa road <sup>7</sup>

moonrise  
over the miners' memorial  
leaving Broken Hill <sup>7</sup>

fallen leaves  
all the colours of blood ...  
Anzac Day <sup>8</sup>

petals shower  
from the jacaranda  
a blue wren's song <sup>9</sup>

ジャカランダの花びらの雨 青  
ミソサザイが歌って

Port Augusta  
a freight train rattles  
through saltbush <sup>10</sup>

ancient crossroads ...  
a stranger hands me  
a map <sup>11</sup>

lingering heat  
the firewheel tree  
in flower <sup>11</sup>

lunch break  
the scent of murraya  
spills over a fence <sup>11</sup>

moonrise  
through winter trees -  
her bulimia <sup>12</sup>

First publication credits

- 1 *AHA The Anthology: Collected Works of AHA Forum Members* 2012
- 2 *Paper Wasp* 19(1) 2013
- 3 *Paper Wasp* 19(2) 2013
- 4 *Paper Wasp* 19(3) 2013
- 5 *Windfall* 2 2014
- 6 *Haiku 20th Anniversary Meguro International Haiku Circle* 2014
- 7 *Paper Wasp* 20(4) 2014
- 8 *Windfall* 3 2015
- 9 *笹 (Sasa)* May 2015  
Japanese by Ikemoto Kenichi
- 10 *Windfall* 4 2016
- 11 *Paper Wasp* 22(2) 2016
- 12 *Full of Moonlight* Haiku Society of America 2016  
Members Anthology

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**lanterns float**

**on Hiroshima Day**

**recalling Obama's speech** <sup>13</sup>

**tin moon**

**the wind-up bear**

**starts to dance** <sup>14</sup>

**a belted kingfisher**

**darts from the fallen tree**

**seaweed tang** <sup>15</sup>

**the fragrance**

**of sub-alpine firs**

**Hurricane Ridge** <sup>16</sup>

**sundews glisten**

**in the hanging swamp**

**frogspawn** <sup>17</sup>

**new shoots**

**on the grape vine**

**wedding anniversary** <sup>18</sup>

**ice-cubes clink**

**in my glass of rosé**

**the summer moon** <sup>19</sup>

**twilight**

**deep in the bird's nest fern**

**a cricket chirps** <sup>19</sup>

**crescent moon**

**a cat's silhouette weaves**

**through bamboo** <sup>20</sup>

**Kyorai's small grave marker fallen persimmons** <sup>15</sup>

First publication credits

13 *俳* (Sasa) 2017.8 August

14 *Modern Haiku* 48:3 2017

15 *inhaling* 2016 Seabeck

Haiku Getaway Anthology

2017

16 *on down the road* Haiku

Society of America 2017

Anthology

17 *Windfall* 6 2018

18 *Modern Haiku* 49.1 (Winter-

Spring) 2018

19 *Seashores* 1 2018

20 *Modern Haiku* 49.3

(Autumn) 2018

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**willow moon  
shamisen notes drift  
over the canal** <sup>21</sup>

**squally rain  
the snow gum's roots  
deep in Dove Lake** <sup>22</sup>

**delta morning  
the swirl where a hippo**

**was** <sup>23</sup>

**dusty street market  
a jumble of bright  
chitenge fabrics** <sup>24</sup>

**summer holiday  
the first wave's  
cold slap** <sup>25</sup>

**wild violets  
beside Totoro's forest  
distant voices** <sup>26</sup>

**silk slides  
against my skin  
pearl moon** <sup>27</sup>

**Victoria Falls  
school kids from Harare  
high-five me** <sup>28</sup>

First publication credits

- 21 reprinted in *Four Hundred and Two Snails Haiku Society of America Members' Anthology 2018; 9th Yamadera Basho Memorial Museum English Haiku Contest 2017*  
22 *Windfall* 7 2019  
23 *Frog Pond* 42:1 2019  
24 *Modern Haiku* 50.1 2019  
25 *Seashores* 2 2019  
26 *A Moment's Longing* (HSA Members' Anthology) 2019  
27 *Seashores* 3 2019  
28 *Haiku Meguro International Haiku Circle 25th Anniversary* 2019  
29 *Haiku Forum* Vol.2 No.1 2019  
30 *Modern Haiku* 50.3 2019  
31 *Windfall* 8 2020  
32 *Seashores* 4 2020

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a purple cloud  
over the trellis  
wisteria scent <sup>28</sup>

counting the seconds  
between lightning and thunder  
Arashiyama <sup>28</sup>

splashes of sky  
glint down Nara hillsides  
rice planting time <sup>28</sup>

Zuigan-ji  
a tsunami marker planted  
among the cedars <sup>28</sup>

in straw sandals  
he walked this steep path  
semizuka <sup>28</sup>

a new bridge  
to the old temple  
petal rain <sup>28</sup>

scudding clouds...  
pigeons strut  
round the square <sup>28</sup>

the blue colour  
of pickled eggplant  
smoky izakaya <sup>28</sup>

sunset glow...  
peeling the last  
persimmon <sup>29</sup>

夕焼けや最後の柿をむいている

lantern light reflects  
in the *rotenburo*  
raindrop ripples <sup>30</sup>

our shadows falling  
across the ancient midden—  
Murramarang <sup>31</sup>

bushfire moon  
hanging over the city  
the wingbeats of bats <sup>32</sup>

a black kite's whistle drifting cherry petals <sup>32</sup>

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**jazz piano shimmering willow leaves by the pond** <sup>33</sup>

**table for two  
a Sunday roast  
warms the kitchen** <sup>34</sup>

**a magpie's song  
washes over me  
morning cool** <sup>35</sup>

**petrichor  
a skink tastes  
the air** <sup>35</sup>

**rain all day  
still the air reeks  
of bushfire smoke** <sup>35</sup>

**skinks and I  
warming our backs  
shortest day** <sup>36</sup>

**pink-edged cloud  
the last camellia blossom  
falls** <sup>37</sup>

**sudden laughter  
from across the road—  
kookaburras** <sup>38</sup>

**first pine mushrooms  
at the greengrocer's  
early dusk** <sup>38</sup>

**ragged columns  
of blue soldier crabs  
retreating tide** <sup>39</sup>

**old pond—  
a few persimmons  
dangle over it** <sup>40</sup>

First publication credits

33 *Bundled Wildflowers* (HSA Members' Anthology) 2020

34 *Modern Haiku* 51.2 2020

35 *Kingfisher* 1 2020

36 *Modern Haiku* 51.3 2020

37 *Seashores* 5 2020

38 *Kingfisher* 2 2020

39 *Windfall* 9 2021

40 *Modern Haiku* 52.1 2021

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ears of grass  
bending in the breeze...  
what I can't change <sup>41</sup>

swirling wind...  
curls  
of last year's bark <sup>42</sup>

our blind dog  
noses her way round the yard  
winter sunshine <sup>43</sup>

thump of a newspaper  
on the front step ...  
Saturday <sup>44</sup>

full of holes  
and memories—  
grandma's string bag <sup>44</sup>

dunny  
without a door...  
the milky way <sup>45</sup>

night wind  
stirring the banana grove  
a bat's cry <sup>46</sup>

earthquake news  
jolts my memory—  
the old kitchen <sup>47</sup>

after days of rain blue dragonfly <sup>47</sup>

First publication credits

- 41 *Seashores* 6 2021
- 42 *Paper Mountain* 2020  
Seabeck Haiku Getaway  
Anthology 2021
- 43 *Modern Haiku* 52.3 2021
- 44 *Seashores* 7 2021
- 45 *Windfall* 10 2022
- 46 *Modern Haiku* 53.1 2022
- 47 *Seashores* 8 2022
- 48 *dawn returns* Haiku Society  
of America Members'  
Anthology 2022
- 49 *Kokako* 37 2022
- 50 *Seashores* 9 2022

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woken by a cough  
outside the window—  
moonlit kangaroo <sup>48</sup>

day at the beach  
the long walk uphill  
back to the car <sup>50</sup>

indigo clouds  
the distant rumble  
of a suburban train <sup>49</sup>

the scent  
of late gardenias  
a cricket's chirp <sup>49</sup>

urban wetland  
the shadow calligraphy  
of tiny fish <sup>49</sup>