

Leanne Mumford's haiku first published in print journals and collections

a shadow  
meets its maker  
falling leaf <sup>1</sup>

low dunes  
bent grass needles  
record the wind <sup>1</sup>

sunlit tarn  
a platypus dabbles  
in snow gums <sup>2</sup>

Roebuck Bay  
the tide shuffles  
godwits and whimbrels <sup>2</sup>

Gibb River Road  
the pindan sunset  
goes on and on <sup>2</sup>

slugs of rain  
dent the slow river  
I pedal faster <sup>3</sup>

distant lightning  
the yellow-streaked purple  
of a single iris <sup>3</sup>

mountain road  
a wallaby hops  
into cloud <sup>3</sup>

soup steam  
fogs my glasses  
shortest day <sup>4</sup>

clear water  
in Wineglass Bay, we skim  
over whale bones <sup>5</sup>

learning the names  
of seven autumn grasses –  
Tokei-ji <sup>6</sup>  
各を覚ゆ秋の七草東慶寺

bathed in  
gum blossom scent  
autumn sunshine <sup>7</sup>

a bat squawks  
in the flowering gum  
harvest moon <sup>7</sup>

Christmas Eve  
a magpie carols  
in the gum tree <sup>7</sup>

another creek bed  
another emu dad  
and chicks <sup>7</sup>

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stopping again  
for a sleepy lizard  
Wirrealpa road <sup>7</sup>

moonrise  
over the miners' memorial  
leaving Broken Hill <sup>7</sup>

fallen leaves  
all the colours of blood ...  
Anzac Day <sup>8</sup>

petals shower  
from the jacaranda  
a blue wren's song <sup>9</sup>

ジャカランダの花びらの雨 青  
ミソサザイが歌って

Port Augusta  
a freight train rattles  
through saltbush <sup>10</sup>

ancient crossroads ...  
a stranger hands me  
a map <sup>11</sup>

lingering heat  
the firewheel tree  
in flower <sup>11</sup>

lunch break  
the scent of murraya  
spills over a fence <sup>11</sup>

First publication credits

1. *AHA The Anthology: Collected Works of AHA Forum Members* 2012
2. *Paper Wasp* 19(1) 2013
3. *Paper Wasp* 19(2) 2013
4. *Paper Wasp* 19(3) 2013
5. *Windfall* 2 2014
6. *Haiku 20th Anniversary Meguro International Haiku Circle* 2014
7. *Paper Wasp* 20(4) 2014
8. *Windfall* 3 2015
9. 笹 (Sasa) May 2015  
Japanese by Ikemoto Kenichi
10. *Windfall* 4 2016
11. *Paper Wasp* 22(2) 2016

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**moonrise**

**through winter trees -  
her bulimia** <sup>12</sup>

**lanterns float  
on Hiroshima Day  
recalling Obama's speech** <sup>13</sup>

**tin moon  
the wind-up bear  
starts to dance** <sup>14</sup>

**a belted kingfisher  
darts from the fallen tree  
seaweed tang** <sup>15</sup>

**Kyorai's small grave marker fallen persimmons** <sup>15</sup>

**the fragrance  
of sub-alpine firs  
Hurricane Ridge** <sup>16</sup>

**sundews glisten  
in the hanging swamp  
frogspawn** <sup>17</sup>

**new shoots  
on the grape vine  
wedding anniversary** <sup>18</sup>

First publication credits

12. *Full of Moonlight* Haiku Society of America 2016 Members Anthology

13. 笹 (*Sasa*) 2017.8 August

14. *Modern Haiku* 48:3 (Autumn) 2017

15. *inhaling* 2016 Seabeck Haiku Getaway Anthology 2017

16. *on down the road* Haiku Society of America 2017 Anthology

17. *Windfall* 6 2018

18. *Modern Haiku* 49.1 (Winter-Spring) 2018